

Gioacchino Rossini
Siege of Corinth Overture

TROMBONE I

Allegro vivace

ff ff

MARCIA LUGUBRE GRECA

Andante

p mf

Allegro assai

poco rit. a tempo poco rit. a tempo

(Vni)

(Fl.-Vni)

10 *ff* *p* *cresc.*

11 *ff* *p subito* *cresc.* *ff*

12 *ff* *ff* *(Archi)* *(Vc.)*

13 *ff* *ff* *mf=f* *ff*

14 *mf=f* *ff* *mf=f cresc* *ff*

15 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

16 *sf* *sf* *sf* *sf* *ff* *f* *ff* *ff*

17 *ff* *p*

18 *cresc.* *ff*

19 *p subito* *cresc.* *ff*

20 *p subito e cresc.* *ff*

21 *rit.* *a tempo* *fff*

(Ott. ... Viol.)

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TROMBONE II

Allegro vivace

ff ff

MARCIA LUGUBRE GRECA
Andante

p mf f

p mf pp f

ff mf=f ff mf

f ff mf=f cresc.

ff sf sf sf sf ff sf

sf sf sf ff f ff

ff (Fl.-Vcl.)

10 *ff* *p* *cresc.*

ff

p subito *cresc.* *ff*

11 *f* *ff*

12 *ff* *ff* *(Vc)*

13 *ff* *ff* *mf=f* *ff*

14 *mf=f* *ff* *mf=f cresc.* *ff*

sf *sf* *sf* *sf* *ff* *sf* *sf*

15 *sf* *sf* *ff* *f* *ff* *ff*

16 *ff* *p*

(Ott.-Vni)

18 *cresc.* *ff*

19 *p subito* *cresc.* *ff*

20 *p subito e cresc.* *ff*

21 *rit.* *a tempo* *fff*

10 *ff* *p* *cresc.*

11 *p subito* *cresc.* *ff*

12 *f* *ff*

13 *ff* *mf* *f* *ff*

14 *mf* *f* *ff* *mf* *f cresc.* *ff*

15 *sf* *sf* *sf* *sf* *ff* *sf* *sf*

16 *sf* *sf* *ff* *f* *ff* *ff*

17 *ff* *f* *ff*

18 *ff* *p*

19 *cresc.* *ff*

20 *p subito* *cresc.* *ff*

21 *p subito e cresc.* *ff*

rit. *a tempo* *fff*

(Vln. - Viol.)

Measures 10-21 of the Trombone III part of the Siege of Corinth Overture. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *p*, *cresc.*, *p subito*, *f*, *mf*, *sf*, and *fff*. There are also tempo markings *rit.* and *a tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 10 through 21 are boxed and placed above the staves. A *(Vln. - Viol.)* marking is present in measure 17.

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Siege of Corinth Overture

TROMBONE IV

Allegro vivace

ff ff

MARCIA LUGUBRE GRECA

Andante

p mf f p mf pp f

Allegro assai

poco rit. a tempo poco rit. a tempo

ff mf f ff mf f cresc. sf sf sf sf sf ff sf ff ff

(Vai)

(Fl.-Voi)

ff *p* *cresc.* **10**

ff *p subito* *cresc.* *ff* **11**

f *ff* *f* *ff* *(Vc.)* **12**

ff *ff* *mf = f* *ff* **13**

mf = f *ff* *mf = f cresc.* *ff* **14**

sf *sf* *sf* *sf* *ff* *sf* *sf* **15**

sf *sf* *ff* *f* *ff* *ff* **16** **17** **10** **18** *p*

(Ott. Vni) *ff* *p* **18**

cresc. *ff* **19**

p subito *cresc.* *ff* **20**

p subito e cresc. *ff* **21**

rit *a tempo* *fff*